

CLIFTON SAMUELS
SAG-AFTRA/AEA

DIRECT: NYCCLIFF@YAHOO.COM
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HT: 6'1
WT: 180
HAIR: BROWN
EYES: GREEN

FILM/TV/WEB

Hail, Caesar! (<i>w/George Clooney & Channing Tatum</i>)	Co-Star	Dir: Ethan & Joel Coen
Annie (<i>w/Jamie Foxx & Cameron Diaz</i>)	Principal	Columbia Pictures-Dir: Will Gluck
Boardwalk Empire	Co-Star (Recurring)	HBO
The Pitch	Lead	Cossi Films
My Decay	Lead	Protin Pictures
Alphabet Boys	Guest Star (Recurring)	Web Series-Dir: Beth Spitalny
Dates, Mates & Clean Slates	Guest Star	Web Series-Dir: Julie Kotarides

BROADWAY/NATIONAL TOURS

Follies (<i>w/Bernadette Peters</i>)	Kevin	Broadway/The Kennedy Center
Urban Cowboy	Norm Tucker	1 st Nat'l Orig Tour
A Chorus Line	Tom (U/S Zach, Al)*	1 st Nat'l Orig Tour/Ahmanson LA

NYC/REGIONAL

Beaches-The Musical (<i>World Premiere</i>)	Michael Barron	Signature Theatre, VA
Storyville	Franky	The York Theatre Company (Off-Bway)
Bless You All	Principal	Unsung Musicals (Off-Bway)
Twilight- The Unauthorized Parody	Various Roles	New World Stages, NY-Gabe Barre
Amazing Grace (<i>World Premiere</i>)	Ensemble	Bank of America Theatre, Chicago

COMMERCIALS/INDUSTRIALS

Conflicts Available Upon Request

TRAINING

Oklahoma City University, BFA

ACTING: Bob Krakower, Kelly Kimball, Joan Rosenfels, Ann Reinking's Broadway Theatre Project, Governor's School for the Arts

SPECIAL SKILLS

Mechanical bull riding, can swallow tongue, one-handed clapping, can whistle and hum simultaneously.
Accents: New York, Southern and RP British. Extensive training in vocal performance (Baritone) and dance (ballet, tap, jazz, partnering, modern, contemporary, musical theatre and hip-hop).

* Performed